

Festival Program

FRIDAY 08 March 2019

3.30pm

Ensemble Offspring Student Compositions Concert

At the inaugural 2-week Noosa International Summer Academy of Music workshop (Noosa ISAM), our international students will be working to create short pieces. These new compositions will be workshopped and rehearsed with *Ensemble Offspring* to produce the best possible pieces. Come listen to the next generation of composers.

7.30pm

Ensemble Offspring Gala Concert

Newly composed pieces written specifically for the Gala concert by the Noosa ISAM faculty, together with the piece composed by the winner of the Noosa ISAM Pierrot Competition.

Ofer Ben-Amots	<i>Montage Music</i>
Jan Jirásek	<i>Forgotten Metaphor and Katharsis</i>
Rob Melbourne	<i>Secret Dances of the Shadowlands</i>
Paul Smith	<i>Modular Origami</i>
Jack Frerer	<i>Downloads</i>

9.30pm

Opening Party Festival Bar

Following the Gala concert, bubbles and nibbles will be shared to celebrate the success of the inaugural *Noosa International Academy of Music* (Noosa ISAM) Workshops.

Creating a Noosa Sound

11.00am

Seminar and Performance

Stimulating and controversial topics will be explored in our “*Creating a Noosa Sound*” seminar chaired by Professors of Music from local universities and delivered by international music students from Colorado College.

Roman

3.30pm

Solo Piano Concert

Roman won the 2016 ISAM Piano Competition in Germany and is a welcomed guest by Noosa ISAM. Today he will be playing a range of repertoire from the 1700's to the present day.

Bach	Prelude and Fugue C minor Bk 1
Beethoven	Opus 110
Liszt	Transcendental Etude no.12
Schumann	Symphonic Etudes op.13

Viney Grinberg Piano Duo

7.30pm

Music of Australia

Liam Viney and Anna Grinberg are playing a selection of fun duets and beautiful solos that give a snapshot of music life in Australia. This concert will not only be a tremendous insight for our international guests, but a “must listen to” event for all.

Carl Vine	Piano Sonata No. 1
Ross Edwards	<i>A Flight of Sunbirds</i> , 9 Bagatelles for Piano Duet
Rob Melbourne	<i>Élégie</i>
Paul Smith	<i>Holding Masks</i>
Carl Vine	Sonata for Piano Four Hands
Elena Kats-Chernin	<i>Victor's Heart</i>

After Party

9.30pm

Festival Bar

The festival invites you to have a drink and nibble after the day's performances.

Pacific Chamber Players

11.00am

Mixed Ensemble Concert

The Pacific Chamber Players will be playing works from the 17th century to the present day, showcasing not only the masters but local talent as well. Local, gifted piano student, Saxon Mills-Booth, 15 years old, will be joining the ensemble.

Clara Schumann	Piano Trio, Allegro
Robert Schumann	Slow mvt from Piano Quartet in Eb
Paul Smith	<i>Clow Card Variations</i>
Mozart	Flute Quartet
Bach	Largo from Keyboard Concerto No 5
Rob Melbourne	<i>Homage to a Beautiful Being</i>
Gonzalez - Medina	A Little Latin Suite

Piano Masterclass

3.30pm

Local Talent Meets International Talent

Festival musicians will be sharing their performance secrets with local piano students. You are invited to join our audience to get a rare glimpse of the transformative magic that occurs on stage as students learn from the experts.

Festival Finale - Roman

7.30pm

Solo Piano Concert

Roman will be back on stage to perform large scale solo piano favourites from the late Nineteenth Century to the present day.

Rachmaninoff	A selection of Preludes
Mompou	<i>Paisajes</i>
Melbourne	<i>Escape to the Stars</i>
Bartok	Etudes op.18
Stravinsky	<i>Petrushka</i>

Closing Night Party

9.30pm

Festival Bar

Come join in with the celebrations marking the end of our first Composing Noosa Festival and have your final chance to chat to our visiting performers and composers before they leave to return home.
